

|| Jai Sri Gurudev ||

Sri Adichunchanagiri Shikshana Trust ®

# SJC INSTITUTE OF TECHNOLOGY

VTU Affiliated, AICTE Approved, Accredited by NBA (CSE, ISE, ECE, ME, CV, AE) & NAAC with A+ Grade, NIRF (151 - 300), Gold rated by QS I-Gauge

Chickballapur - 562 101, Karnataka

and

## Visvesvaraya Technological University

**Belagavi**  
Presents



# blissbeat 2024



March 27 - 30, 2024



*Music | Dance | Theatre | Literary | Fine-arts*

More Information Visit our Website : [www.blissbeat.sjcit.ac.in](http://www.blissbeat.sjcit.ac.in)

### Conveners

Mr. Chowdappa M R | Mob: 99720 21124

Mr. Chandan T | Mob: 91643 99611

Mr. Lohith G N | Mob: 99640 07947



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### Divine Blessings

His Holiness Jagadguru Padmabhushana  
**Sri Sri Sri Dr. Balagadharanatha Mahaswamiji**  
 71<sup>st</sup> Pontiff, Sri Adichunchanagiri Mahasamsthana Math

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 Belagavi

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 Principal, SJC Institute of Technology

**Dr. P V Kadagadakai**  
 Director of Physical Education (I/c)  
 VTU, Belagavi

### Finance Chairs

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 Finance Officer, VTU, Belagavi

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**Dr. T N Sreenivasa**  
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**Dr. Sudarshan Reddy**  
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 Principal, AIT, Chikkamagalur

**Dr. K V Mahendra Prashanth**  
 Principal, SJBIT, Bengaluru

**Dr. Ravi Kumar G K**  
 Principal, BGSCET, Bengaluru

### Chief Coordinators

**MUSIC** - Dr. G Narayana HoD-CE  
**DANCE** - Dr. Madhusudhana S V HoD-ASE & Dr. Thyagaraj N.R HoD-Mech.  
**THEATRE** - Dr. I G Srikanth HoD-MBA & Dr. Rangaswamy C HoD-ECE  
**LITERARY** - Dr. Manjunatha Kumar B H HoD-CSE  
**FINE-ARTS** - Dr. Deepa MS HoD-AE, & Dr. Bharathi M HoD-CSD

### Conveners

**Mr. Chowdappa M R** - CAT Coordinator, SJCIT  
**Mr. Chandan T** - PED, SJCIT  
**Mr. Lohith G N** - Librarian, CAT Co-coordinator, SJCIT  
**Mr. Shashi Kumar N V** - NSS Coordinator, SJCIT  
**Lt. Ashok K N** - Associate NCC Officer, SJCIT



### About SJCIT

SJC Institute of Technology is a premier Technological Institute in Karnataka established in the year 1986 and affiliated to Visvesvaraya Technological University (VTU), Belagavi. The Institute is managed by Sri Adichunchanagiri Shikshana Trust (R.) founded in 1974 by the divine soul of Jagadguru Padmabhushana Sri Sri Sri Dr. Balagangadharanatha MahaSwamiji. The trust is under the astute visionary and spiritual guidance of Paramapoojya Jagadguru Sri Sri Sri Dr. Nirmalanandanatha Maha Swamiji. The Trust runs more than 516 Institutions all over the states of Karnataka, Maharashtra, Tamilnadu, Andhra Pradesh & Delhi. The Institute is approved by AICTE, accredited by NAAC with A+ Grade, 6 Engineering Departments Accredited by NBA, NIRF Ranking in the bandwidth of (151-300) in Innovation and Gold rated by QS I-Gauge. The institute offers eleven UG Courses: ECE, CSE, ISE, ME, CE, AE, AS, AI-ML, AI&DS, CSD & CV (Kan) and Five PG Courses in Engineering and MBA along with Nine VTU recognized R&D centers. The institute has an excellent track record of results with university ranks and placements in past years. Along with academics, the students also participate and excel in extra-curricular and co-curricular activities through active cultural, sports and social groups. Our goal is to mould students into highly skilled technical and management professionals with a wide range of analytical, strategic and leadership capabilities to meet the global challenges. Some of the highlights of our Institution are as follows:

- 37+ years of excellence with relentless service to society imparting quality education.
- 3060+ Students and 24000+ alumni network.
- 204+ Experienced, Well qualified and Passionate faculty with 60+ Doctorates, 210+ Non-Teaching Staff.
- Consistency in achieving 95% & above Results with Ranks and Medals at University Exams. 72 Ranks and 15 Gold Medals have been fetched so far.
- Training and Expert Guidance on Technical Domains for Placement and Career Development with blended training model.
- 100% Placement opportunity for all Students and more than 95% Placements for eligible candidates. 850+ job offers in 2022 and 720+ job offers in 2023 with highest package of 28 LPA and average package 5.6 LPA.
- BGS-SJCIT Incubation foundation, IP Cell, EDC, CoEs, Student Excellence and Empowerment Development Center (SEED).
- BGS R&D Centre - BARC, NAIN, BOSCH REXROTH Automation Centre, Completed funded projects worth 3 crores and ongoing sponsored projects worth 1 crore.
- MoUs with reputed companies leading to Internships, Projects and Industry visits.

### About VTU

Visvesvaraya Technological University (VTU) is a State University, established by Govt. of Karnataka and one of the largest Technological Universities in India with 24 years of tradition of excellence in Engineering & Technical Education, Research and Innovation. It came into existence in the year 1998 to cater to the need of Indian industries for trained technical manpower with practical experience and sound theoretical knowledge. The University has very successfully achieved the tremendous task of bringing various colleges affiliated earlier to different Universities, with different syllabi, different procedures and different traditions under one umbrella. The university is currently having 208 affiliated colleges, 1 constituent college and 25 Autonomous colleges with undergraduate programs in 37 disciplines, PG programs in 96 disciplines and Ph.D. & M.Sc. (Engg.) research programs with 7 faculty, over 3 lakh Students pursue various courses in the institutes affiliated to the University. The University has 13 Quality Improvement Programme (QIP) centers in various affiliated colleges and 16 extension centers for offering PG programs. It has four regional centers across the State of Karnataka in Belagavi, Bengaluru, Kalaburagi and Mysuru respectively.

### About Youth Festival

VTU Youth Festival is an annual event where students from various courses in the institutes affiliated to the University participate in a wide range of activities. So far, 22 Youth Festivals have been successfully completed and this time VTU has entrusted the responsibility of organizing the 23<sup>rd</sup> VTU Youth Festival which has been named "**BlissBeat-2024**" to our Institution, SJC Institute of Technology (SJCIT), Chikkaballapur. **BlissBeat** aims to bring together young talents, foster a sense of community, and provide a platform for students to showcase their creativity and skills. This year, **BlissBeat** promises to be a vibrant and enriching experience with a variety of activities, performances, and opportunities for learning. It often includes various activities such as Music performances, Dance, Theatre, Fine art exhibitions, Literary competitions, and workshops. Participating in "**BlissBeat-2024**" is a wonderful opportunity for networking and collaboration.



## Events at a Glance

Sl No.	Event Name	No. of Participants (P)	No. of Accompanists (A)	No. of P+A	Min. Time (Minutes)	Max. Time (Minutes)
<b>MUSIC</b>						
1.	Classical Vocal Solo (Hindustani/Carnatic)	1	2	3	10	15
2.	Classical Instrumental Solo (Percussion Tala Vadya)	1	2	3	10	15
3.	Classical Instrumental Solo (Non-Percussion Swara Vadya)	1	2	3	10	15
4.	Light Vocal Solo (Indian)	1	2	3	5	7
5.	Western Vocal Solo	1	2	3	5	7
6.	Group Song (Indian)	6	3	9	10	15
7.	Group Song (Western)	6	3	9	10	15
8.	Folk Orchestra	12	3	15	10	15
<b>DANCE</b>						
9.	Folk / Tribal Dance	10	5	15	10	15
10.	Classical Dance Solo	1	3	4	9	12
<b>THEATRE</b>						
11.	Skit	6	3	9	8	10
12.	Mime	6	2	8	5	6
13.	Mimicry	1	-	1	4	5
14.	One Act Play	9	5	14	25	30
<b>LITERARY</b>						
15.	Quiz	3	-	3	-	-
16.	Debate	2	-	2	8	10
17.	Elocution	1	-	1	4	5
<b>FINE-ARTS</b>						
18.	Collage	1	-	1	120	150
19.	Rangoli	1	-	1	120	150
20.	Cartooning	1	-	1	120	150
21.	Installation	4	-	4	120	150
22.	Poster Making	1	-	1	120	150
23.	Clay Modelling	1	-	1	120	150
24.	On Spot Painting	1	-	1	120	150
25.	Spot Photography	1	-	1	150	240



## Music

Main Coordinator  
**Ms. Vathsala M N**  
Mob : 87926 93799



### Classical Vocal Solo (Hindustani/Carnatic)

1. Participation: Only 1 participant per institute.
2. Duration: 15 minutes (including set-up and clearance time).
3. Maximum of 2 accompaniments are allowed, excluding a Shruthi box.
4. Karaoke is strictly not allowed.
5. The item can be presented in either Hindustani or Carnatic style.
6. Film songs are not allowed for this competition.
7. Sufficient thought and care must be exercised in the choice of Raga and composition.

Coordinator :  
**Ms. Chandana K R**  
Mob.: 97381 18585



### Classical Instrumental Solo (Percussion Tala Vadya)

1. Participation: Only 1 participant per institute.
2. Duration: 15 minutes (including set-up and clearance time).
3. A maximum of 2 accompaniments are allowed, excluding a Shruthi Box.
4. Participants shall bring their own instruments. Keyboards are not allowed.
5. The item can be presented in either Hindustani or Carnatic style.

Coordinator :  
**Dr. Shwetha V**  
Mob.: 96207 07800



### Classical Instrumental Solo (Non-Percussion Swara Vadya)

1. Participation: Only 1 participant per institute.
2. Duration: 15 minutes (including set-up and clearance time).
3. A maximum of 2 accompaniments are allowed, excluding a Shruthi Box.
4. Participants shall bring their own instruments. Keyboards are not allowed.
5. The item can be presented in either Hindustani or Carnatic style.
6. Instruments of western origin adopted to the Indian Raga system are allowed.

Coordinator :  
**Mr. Naresh D C**  
Mob.: 99024 02409



### Light Vocal Solo (Indian)

1. Participation: Only 1 participant per institute.
2. Duration: 7 minutes (including set-up and clearance time).
3. A maximum of 2 accompaniments are allowed, excluding a Shruthi box.
4. Only non-film songs can be presented. [Examples: Geet, Ghazal, Bhajan, Bhavageethe, Shabad and Abhangs].
5. Karaoke is strictly not allowed.

Coordinator :  
**Mr. Prasanna Kumar D C**  
Mob.: 9611366404



## Music



### Western Vocal Solo

1. Participation: Only 1 participant per institute.
2. Duration: 7 minutes (including set-up and clearance time).
3. A maximum of 2 accompaniments are allowed.
4. The song(s) must only be in English.
5. Karaoke or Programmed Music is strictly not allowed.

Coordinator :  
**Ms. Leelavathi B**  
Mob.: 99026 53555



### Group Song (Indian)

1. Participation: Only 1 team (upto 6 participants) per institute.
2. Duration: 15 minutes (including set-up and clearance time).
3. A maximum of 3 accompanists are allowed.
4. A team has to present two songs, one patriotic and one folk.
5. Only Indian languages will be used for group songs. The lyrics of the songs transliterated in English must be submitted at the reporting time to the event incharge.
6. Film songs are strictly not allowed.

Coordinator :  
**Ms. Chandini A G**  
Mob.: 91135 18084



### Group Song (Western)

1. Participation: Only 1 team (upto 6 participants) per institute.
2. Duration: 15 minutes (including set-up and clearance time).
3. A maximum of 3 accompanists are allowed.
4. The song(s) must only be in English.
5. Karaoke or Programmed Music is strictly not allowed.
6. Drums will be provided by the host institute.

Coordinator :  
**Ms. Leelavathi B**  
Mob.: 99026 53555



### Folk Orchestra

1. Participation: Only 1 team (up to 12 participants) per institute.
2. Duration: 15 minutes (including set-up and clearance time).
3. A maximum of 3 accompanists are allowed. They should be dressed differently from the participants for ease of identification.
4. The accompanists shall sit or stand separately from the participants and shall not lead the team.
5. The team should present only folk tunes, preferably the ones recognized as folk tunes of Karnataka.
6. Vocal singing is not allowed, however teams may use vocal punctuations as a chorus.
7. Use of musical instruments backed by electrical power, amplifiers, etc., are not allowed.

Coordinators :  
**Ms. Chandrakala** - Mob.: 97402 38315 | **Ms. Gayathri V** - Mob.: 99022 55277



## Dance

### Folk / Tribal Dance



1. Participation: Only 1 team (upto 10 participants) per institute.
2. Duration: 15 minutes (including set-up and clearance time).
3. A maximum of 5 accompanists are allowed.
4. The dance form can be either folk or tribal (Indian Style) but not a classical form.
5. Three copies, containing a brief description of the performance is to be submitted in a typed format in English at the reporting time to the event incharge.
6. Pre-recorded music in MP3 format is to be submitted in a pendrive at the reporting time to the event incharge.
7. The participating team will be entirely responsible for removal of their sets, props, etc., immediately after the completion of their performance.

Coordinators :

**Dr. Veena**  
Mob.: 96118 77682

**Mr. Anand T**  
Mob.: 99644 98402

### Classical Dance Solo



1. Participation: Only 1 participant per institute.
2. Duration: Maximum 12 minutes (including set-up and clearance time).
3. A maximum of 3 accompanist is allowed.
4. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Sattriya, Manipuri, Kuchipudi, Mohiniattam, Odissi and Chhau.
5. Three copies, containing a brief explanation of the theme is to be submitted in a typed format in English at the reporting time to the event incharge.
6. Pre-recorded music in MP3 format is to be submitted in a pendrive at the reporting time to the event incharge.

Coordinators :

**Ms. Anitha**  
Mob.: 91644 26160

**Ms. Likitha**  
Mob.: 95388 50226



## Theatre



### Skit

1. Participation: Only 1 Team (upto 6 participants) per institute.
2. Duration: 10 minutes (including set-up and clearance time).
3. A maximum of 3 accompanists are allowed.
4. Use of make-up, backdrops and background music is allowed.
5. Each team should submit three copies of the synopsis of the skit in the language of presentation (English, Hindi or Kannada) at the reporting time to the event incharge.
6. Defamation, derogation and belittlement will not be entertained.
7. Profanity, suggestive speech, euphemisms and vulgarity in action or speech is strictly prohibited. Satire and humour that is devoid of the above is accepted.

Coordinators :

**Dr. Mamatha K S** - Mob.: 81230 30614 | **Dr. Ravikumar T R** - Mob.: 97383 50479



### Mime

1. Participation: Only 1 Team (upto 6 participants) from each institute.
2. Duration: 6 minutes.
3. A maximum of 2 accompanists are allowed.
4. Background music is to be pre-recorded and submitted in a pendrive in MP3 format at the reporting time to the event incharge.

Coordinators :

**Dr. Nandini L**  
Mob.: 99459 30899

**Ms. Shruthi G**  
Mob.: 98454 54645



### Mimicry

1. Participation: Only 1 participant per institute.
2. Duration: 5 minutes.
3. Participants may mimic voices and speech of well known personalities, as well as other common sounds.
4. Profanity, suggestive speech, euphemisms and vulgarity in action or speech is strictly prohibited. Satire and humour that is devoid of the above is accepted.

Coordinators :

**Dr. Srinivasa G**  
Mob.: 99869 71640

**Ms. Padmavathi S**  
Mob.: 99452 34351



### One Act Play

1. Participation: Only 1 Team (upto 9 participants) per institute.
2. Duration: 30 minutes (performance time) + 10 minutes (set-up and clearance time).
3. A maximum of 3 musical accompanists and 2 technical accompanists are allowed.
4. Lighting, and basic furniture will be provided on prior request (subject to availability). All other props and paraphernalia such as costumes, make up, stage decorations, backdrops, etc., shall be the responsibility of the team.
5. The preferred language for the act would be English, Hindi or Kannada. The synopsis of the play in English, Hindi or Kannada must be submitted at the reporting time to the event incharge.
6. Accompanists shall either speak from the background or play upon musical instruments for background music. They shall be required to appear on the stage only during curtain call.

Coordinators :

**Dr. Bhanumathi S** - Mob.: 97409 91643 | **Dr. Nandini S** - Mob.: 81237 49017





## Literary



### Quiz

1. Participation: Only 1 Team (upto 3 participants) per institute.
2. There will be a written preliminary round through which teams will be selected for the final round.
3. Finals will be in standard quizzing format which will be explained by the quiz master.
4. The specific rules regarding evaluation procedure, time to reply to a particular question and the type of round will be given before the start of the round.

Coordinators :

**Mr. Adarsha M R**  
Mob.: 90199 53604

**Mr. Manjunatha P V**  
Mob.: 82777 81210



### Debate

1. Participation: Only 1 Team of 2 participants per institute.
2. Duration: 5 minutes per speaker (10 minutes per team).
3. The competition will be held in two rounds, preliminary and finals.
4. The final round will follow British Parliamentary debate format.
5. The topics for both rounds will be given on spot with appropriate preparation time.
6. Only English shall be the medium of presentation.
7. Teams will alternate between speakers.
8. Reading off a paper is not allowed.

Coordinators :

**Dr. Manjunath K N**  
Mob.: 96323 33100

**Dr. Manjunath B C**  
Mob.: 96863 54149



### Elocution

1. Participation: Only 1 participant per institute.
2. Duration: 5 minutes.
3. The participant shall present either prose or poetry and not a song.
4. The sequence of speakers will be decided by a draw of lots.
5. Medium of expression shall be English only.
6. Subject/Topic of elocution will be announced a day in advance.
7. Reading off a paper is allowed but not recommended, and will adversely affect points.

Coordinators :

**Mr. Girish B G**  
Mob.: 96203 07516

**Ms. Rashmi K A**  
Mob.: 85534 19599



## Fine-arts



### Collage

1. Participation: Only 1 participant per institute.
2. Duration: 2 hours 30 minutes.
3. The artwork shall be made on the spot on the given topic.
4. Only one standard A2 size paper will be provided by the host institute.
5. Collage has to be prepared from old magazines, newspapers, paints and markers only.
6. Participants shall bring their own scissors, glue, magazines, newspapers and other materials required for the contest.

Coordinators :

**Ms. Pavithra A V**

Mob.: 78928 44558

**Ms. Bhavya S**

Mob.: 98446 63709



### Rangoli

1. Participation: Only 1 participant per institute.
2. Duration: 2 hours 30 minutes.
3. Participants shall bring their own material.
4. The participants shall prepare a Rangoli within the space provided by the organizers, by free hand only.
5. Only one of the following medium shall be used - Poster Colours, Flower Petals, Sawdust, Pulses or Rice without pasting.

Coordinators :

**Ms. Mamatha G**

Mob.: 78921 14038

**Ms. Swetha T**

Mob.: 94495 29580



### Cartooning

1. Participation: Only 1 participant per institute.
2. Duration: 2 hours 30 minutes.
3. The artwork will be made on the spot on the given topic/idea.
4. Only one standard A2 size paper will be provided by the host institute.
5. All writing or drawing instruments have to be brought by the participant.

Coordinators :

**Ms. Bhavya R A**

Mob.: 88847 50158

**Ms. Dhanushree**

Mob.: 74066 88161



### Installation

1. Participation: Only 1 team (upto 4 participants) per institute.
2. Duration: 2 hours 30 minutes.
3. The artwork shall be made on the spot on the given topic.
4. Materials or products required for the competition shall be brought by the participant. They can also use material which they use in other art compositions like Cartooning, Painting, Rangoli, Poster Making, Collage and Clay Modeling.
5. Participants can also use waste materials which are available in the surroundings. However, they are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
6. The space for the installation shall be provided by the host institute.
7. The participant shall create and install an atmosphere related to the subject or title of the installation in the assigned area. The maximum size of the installation shall be 5'x 5'5'.

Coordinators :

**Dr. Ravi Kumar M** – Mob.: 97380 75498 | **Mr. Sridhar J** - Mob.: 97385 51313



## Fine-arts



### Poster Making

1. Participation: Only 1 participant per institute.
2. Duration: 2 hours 30 minutes.
3. The artwork will be made on the spot on the given topic.
4. Only one standard A2 size paper will be provided by the host institute.
5. The participant shall bring their own scissors, glue and other materials required for the event.

Coordinators :

**Mr. Darshan A**  
Mob.: 79752 13438

**Mr. Santhosh Kumar M**  
Mob.: 95910 72027



### Clay Modelling

1. Participation: Only 1 participant per institute.
2. Duration: 2 hours 30 minutes.
3. The artwork will be made on the spot on the given topic.
4. The topics and other specific rules shall be announced on the spot.
5. 2 kg of natural clay shall be provided by the host institute. No additional clay can be used.
6. Die and moulds are strictly not allowed.

Coordinators :

**Ms. Veena N**  
Mob.: 90358 63789

**Dr. Mallaradya H M**  
Mob.: 97427 27670



### On Spot Painting

1. Participation: Only 1 participant per institute.
2. Duration: 2 hours 30 minutes.
3. The artwork shall be made on the spot on the given topic.
4. Only one standard A2 size paper will be provided by the host institute.
5. Types of paints allowed are watercolors, poster paints, oil paints and pastel colors.
6. Candidates shall bring their own materials such as brushes, paints, palettes, etc.

Coordinators :

**Ms. Nirupama N Swamy**  
Mob.: 78995 75961

**Ms. Ambika S R**  
Mob.: 86180 07859



### Spot Photography

1. Participation: Only 1 participant per institute.
2. Duration: 4 hours.
3. The participant shall get their own digital camera and memory card. The memory card shall be formatted by the judges before the commencement of the contest.
4. Mobile phones, drones and other forms of image capturing technologies are not allowed.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Image manipulation software such as Photoshop, Gimp, etc. for enhancing images are not permitted.
8. The subject of the photo should be within defined geographic limits.
9. The organizers shall have the rights for the use of these pictures at their discretion.
10. Any additional instructions will be announced on the spot.

Coordinators :

**Ms. Nirmaladevi A C** - Mob.: 94496 95592 | **Ms. Sri Vani E N** - Mob.: 91641 54766



## General Instructions

1. The 23<sup>rd</sup> VTU Youth Festival will be held during March 27 - 30, 2024.
2. Registrations for participating Team will be opened from 23<sup>rd</sup> February, 2024 and closed on 9<sup>th</sup> March, 2024.
3. Late entries will not be accepted under any circumstances.
4. Requests for changes in registration details after submission will not be entertained whatsoever.
5. The maximum contingent size inclusive of officials, participants and accompanists is fixed at 45.
6. Registration fee for participating Institutions upto 10 events is Rs. 4,000/- & beyond 10 events is Rs. 8,000/- and an additional refundable caution deposit of Rs. 3000/- shall be paid online along with registration fee.
7. Accommodation facilities will be provided for the contingents that opt for it on need-basis only. Meals will be provided for all participants and officials. Contingents are advised to bring light bedding and locks.
8. Accommodation will only be provided to the registered contingent members during dates of the fest only.
9. All necessary musical instruments and other materials required for the performances shall be brought by the participants/contingent members.
10. The accompanying Team Manager shall be a faculty having minimum of 5 years experience and/or shall be the cultural coordinator /Physical Education Director.
11. Usage of any form of Tobacco, Alcohol or Narcotic substances is entirely prohibited.
12. All members of the contingent are expected to maintain discipline and decorum inside and outside the college premises. Failure to do so or engagement in any misadventure will result in penal action.
13. Reporting time will be provided along with the schedule of the event.
14. Decisions of the organizers and panel of judge(s) will be final and binding
15. All the participants must be regular students of VTU and shall carry their identity cards. Submission of Authorization letter from the authorities of participating institutions for both participants & accompanists is mandatory during registration.

### Account Details



BHIM UPI  
QR Code for Fee Payment

A/c Holder Name: The Principal SJCIT Chickballapur  
A/c Number: 64213352897  
Type of A/c : Saving Bank  
IFSC Code No. : SBIN0040082  
Bank Name: State Bank of India  
Branch: Chickballapur  
UPI ID: 64213352897@sbi

### Contact Address :

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E-mail : principal@sjcit.ac.in | registrar@sjcit.ac.in

Web : [www.sjcit.ac.in](http://www.sjcit.ac.in)

More Information Visit our Website : [www.blissbeat.sjcit.ac.in](http://www.blissbeat.sjcit.ac.in)



Scan for Institution  
Registration

## Conveners

**Mr. Chowdappa M R**  
Mob: 99720 21124

**Mr. Chandan T**  
Mob: 91643 99611

**Mr. Lohith G N**  
Mob: 99640 07947



Scan for Participants  
Registration